

FEB 25 '22

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

Dated at Washington D.C., February 25, 1922

February 25, 1922, 19.....

Register of Copyrights,  
Library of Congress,  
Washington, D. C.

Dear Sir:

The undersigned claimant of copyright in the work herein named,  
deposited in the Copyright Office and duly registered for copyright pro-  
tection, requests the return to him under the provisions of sections 59 and  
60 of the Act of March 4, 1909, of one or both of the deposited copies of the  
Ford Educational Library Release #3 entitled "THE GRAND CANYON OF THE  
COLORADO RIVER" (2 Prints) 1 Print

deposited in the Copyright Office on ..... and registered  
under Class ....., XXc., No. ©CLM 2115

If this request can be granted you are asked and authorized to send  
the said copy or copies to me at the following address:

Ford Motor Company, #451 Pennsylvania Ave N.W., Wash D.C. or

to .....

at .....

Received the above 2 prints Signed Ford Motor Company  
Ford Educational Library Release #3 (Claimant of Copyright)

July, 1920-500

Chief Clerk  
Washington Branch

OK-F.T.  
FEB 27 1922

2 Copies Returned  
FEB 27 1922  
Delivered in person

MAIN TITLE - H ✓ "THE GRAND CANYON OF THE COLORADO RIVER."

✓ Produced and Distributed by Ford Motion Picture  
Laboratories  
Copyrighted 1922 by Ford Motor Company.

SUB-TITLES:

1. This is America's most wonderful canyon.
2. The diagram shows how the Colorado River formed the Grand Canyon.
3. The Colorado river cut these deep chasms. The clear air enables us to see across the canyon. How far is it? Why does the river have this great cutting power?
4. Great layers of sedimentary rocks on a granit base form the Colorado Plateau. These rock layers are pages in the long history of the earth.
5. These rockers were ages ago sediments in the ocean bottom. Can you prove it?
6. These rock layers are 8,000 to 10,000 feet above the sea. The Colorado river slowly cut its deep canyon as the land was elevated.
7. From the canyon's edge far below to the river it is almost one mile. Follow the cliffs and slopes down to the small silver thread of the river. Niagara Falls, 160 feet, is lost in this great depth.
8. The high cliffs are of hard rock, the slopes are of soft rock. Why are the trains so winding and so difficult?
9. The Cork Screw is a steep part of the Bright Angel Trail.
10. The tiny white line is the trail nearly 2000 feet below.
11. It is a half day's ride to the bottom of this great canyon. The river flows with great velocity. How wide is it?
12. The rushing water is colored deep brown from the mud it carries. It is not fit to drink. There are no fish here. Note the large boulders. The river uses them to cut its bed.
13. The Colorado river is in a deep granite gorge whose nearly vertical walls are 1500 feet high.
14. For ages the rocks have been attacked by wind, frost, rain and temperature changes. Wonderful fantastic forms have been made. Thor's hammer and the Cheops Pyramid are masterpieces of erosion.
15. The rocks are in great layers of red, green, brown and white. The red layer is nearly 1000 feet thick. Each layer represents a time longer than the coalage.
16. The rock layers on the granite at 300 feet in thickness and the Tower of Set is 2000 feet above the edge of the Granite Gorge.



(Grand Canyon - - - #2)

17. Temples as large as mountains have been carved from the many colored rock layers. Zoroaster Temple from the rim.
18. Mesa-like masses have been left more than 1000 feet high as the rocks were worn away.
19. Isis Temple is three thousand feet high and stands on the platform north of the Granite Gorge.
20. The Colorado Canyon: "It is beyond Comparison - Beyond Description: Absolutely Unparalleled throughout the Wide World." - Theodore Roosevelt.
21. Grand Canyon is one of the world's wonders. It inspires the artist and the writer. The Indians worshiped it. We marvel at this glimpse of the earth's history.

(The Earth)

This document is from the Library of Congress  
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